



SOCIETAT CORAL  
**EL MICALET**

**FONS MUSICALS PER A ORQUESTRA DE POLS I PUA**

# 262 LOS MAESTROS CANTORES

MARCHA DE LAS CORPORACIONES  
RICHARD WAGNER



# LOS MAESTROS CANTORES DE NUREMBERG



SOCIETAT CORAL  
EL MICALET

BANDURRIA PRINCIPAL

MARCHA DE LAS CORPORACIONES

R. WAGNER.

Musical score for Bandurria Principal, measures 1-62. The score is written in treble clef with a common time signature (C). It includes various dynamic markings such as *ff*, *p*, *f*, *cresc.*, *str*, *piu*, and *sempre*. Performance instructions include *Divisi* and *sempre*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 7, 13, 19, 25, 29, 32, 39, 44, 50, 56, 59, and 62 are indicated at the beginning of their respective staves.

# LOS MAESTROS CANTORES DE NUREMBERG

## MARCHA DE LAS CORPORACIONES

BANDURRIA 1<sup>a</sup>

R. WAGNER.



Musical score for Bandurria 1<sup>a</sup>, composed by R. Wagner. The score is in 2/4 time and consists of 61 measures. The key signature has one sharp (F#). The score includes various dynamics and articulations:

- Measures 1-6: *ff* *Divisi* *p* *cresc.*
- Measure 7: *ff* *p*
- Measures 13-18: *ff* *p*
- Measures 19-24: *f*
- Measures 25-29: *ff* *3*
- Measures 30-33: *f* *Divisi*
- Measures 34-39: *ff*
- Measures 40-45: *ff*
- Measures 46-51: *ff* *f* *piu*
- Measures 52-57: *ff* *sempre*
- Measures 58-60: *sempre* *ff*
- Measure 61: *ff*

# LOS MAESTROS CANTORES DE NUREMBERG

MARCHA DE LAS CORPORACIONES

MANDOLINA

R. WAGNER.



*f* *ff* *Divisi* *cresc.*

8 *f*

13 *ff* *p*

18 *f*

24 *ff* 3

28

31 *Divisi*

37 *f*

43 *ff*

49 *ff* *f* *piu* *ff*

56

60 *sempre ff*

# LOS MAESTROS CANTORES DE NUREMBERG

## MARCHA DE LAS CORPORACIONES

LAÚD

*p*

R. WAGNER.



8 *ff* Divisi *p* *cresc.*

7

13 *f* *ff* *p*

20 *f*

26 *ff* 3

30 *f* Divisi

34

40

46 *ff* *f* piu

53 *ff* sempre

60 *ff* sempre

# LOS MAESTROS CANTORES DE NUREMBERG

## MARCHA DE LAS CORPORACIONES

GUITARRA

R. WAGNER.



8 *ff*

7 *p* *cresc.*

14 *f* *ff*

19 *p*

25 *f* *ff* 3

29

36

41

47 *piu* *f*

54 *ff*

61